

# Composers' Programme at Festival EUROPA CANTAT XVIII

Turin, Italy | 27/07–05/08/2012

FOR COMPOSERS



The festival EUROPA CANTAT XVIII aims to improve the relation between composers, arrangers, choirs and conductors, and to bring near the worlds of classical composers and amateur choirs, by commissioning 10 compositions to 10 significant contemporary composers. Therefore EC XVIII offers a full programme for composers and arrangers, for the whole length of the festival. You will meet colleagues from many countries to share your experiences with, important composers from all over the world whose works will be premiered during the festival, and choirs and conductors who can inspire you to develop your skills as choral composer.



## Inspiring seminars

These seminars include lectures, reading sessions and demonstrations by colleagues from all over the world. The main subjects of the seminars will be:

### Composers and choirs

- Composers, conductors and choirs meetings
- The composer's palette: choral sounds, timbres, colours
- Writing effectively for amateur choirs:  
rehearsals with a choir in residence

### Composers' world

- Meetings with today important composers
- Scores Expo: sharing your music
- Choral composers and new technologies

## Study Tour

There are over 40 ateliers, working at the same time, many choirs will perform new compositions and arrangements, some ateliers and some choirs will give premieres during the festival. Every morning we will make visits to some ateliers to listen to rehearsals of contemporary music, and get inspired by different styles and choral sounds. Some seminars take place at the same time as the Study Tour and each day you can decide what you are heading for. In the afternoon you'll be able to attend rehearsals and performances of new works.

If you register for participation in the composers' programme, you can sign up for the whole festival or for a shorter period. If you just want to get a taste of the festival for one or more days, you can buy one-day tickets. One-day participants can also register on the morning of their participation.

## Further information:

Europa Cantat XVIII Torino 2012  
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www.ectorino2012.it  
Tel: +39 0434 874360

More detailed programme will be published on the festival website in November 2011

## European Award for Choral Composers

This new award is the development of the successful Golden Tuning Fork Award, run since 1988 by AGEC. The Award will have three different sections: (a) a cappella, (b) accompanied by up to four instruments (classical), (c) a jazz combo of maximum three players (popular music). The compositions will be submitted by our member organisations, and winner compositions will be premiered during EUROPA CANTAT XVIII.

More information on  
[www.europeanchoralassociation.org](http://www.europeanchoralassociation.org)