

## EACC12 Choral Composition Award for Young Composers

### Introduction

EACC12, the European Academy for Choral Conductors 2012 in Graz, Austria organised by ChVÖ, Chorverband Österreich (Austrian Choral Association) in cooperation with KUG, University for Music and Performing Arts Graz, Austria is a project in cooperation with ECA-Europa Cantat offering talented young conductors the opportunity to develop their conducting qualities and to get to know new choral repertoire of a high standard in intercultural dialogue. The EACC12 composition award wants to inspire young composers to create new and innovative choral compositions. The prize winning pieces will be performed and spread internationally by the participants of the European Academy for Choral Conductors.

### Composition Requirements:

The work must be a new original a cappella composition for mixed chamber choir (minimum 16 singers).

Level: for the advanced amateur or semiprofessional choir. The piece must be innovative regarding to the aspects of contemporary choral music in the 21<sup>st</sup> century.

Duration: 3 to 4 minutes.

Texts: can be chosen freely but must be free of copyright restrictions. Texts may be in any language, if in other than English, German, Latin or Italian please add translation and phonetic transcription.

### Prizes:

The winning composition will be awarded EUR 1500.

The jury can give further prizes or decide to distribute among more than one composition.

Chosen pieces will be performed in a public concert in Minoritensaal in Graz on Saturday, September 15, 2012 by the choir of the European Academy for Choral Conductors 2012 in Graz.

### Jury:

The jury will comprise five internationally renowned Austrian experts in choral music, conductors as well as composers:

**Franz Jochum, Gerd Kühr, Erwin Ortner, Johannes Prinz, Wolfram Wagner.**

The decisions of the jury are final and cannot be appealed. The jury will judge blindly, receiving the scores through Chorverband Österreich without composer identification.

### Composers Eligibility:

Composers of any nationality are invited, but must be under the age of 35 (born later than Oct. 1, 1977).

Each composer has the right to enter more than one composition, but each composition must be entered separately.

**Entry deadline: March 1, 2012**

### Entry:

The composition should be entered in 5-fold high quality copies. The jury has the right to exclude scores that are not clearly legible. One composition submission form should be submitted with each entered composition. The submission form should be enclosed in a separate cover letter with only the title of the composition on it.

The entries have to be sent by postal mail to:

Anneliese Zeh, Chorverband Österreich, Opernring 11/10, 1070 Vienna, Austria

Entries received later than March 1, 2012 or incomplete or scores with composer identification on the manuscript will be ineligible.

For additional information contact: Franz Jochum, franz-jochum@aon.at, +43 (0) 6643109080

**The winner will be announced by the end of May, 2012**

bm:uk

kunst  
uni  
graz

Chorverband Österreich

EUROPEAN  
CHORAL  
ASSOCIATION  
ECA  
EUROPA CANTAT

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Submission form

Please print clearly and send in a closed envelope with only the title of the composition on it together with your composition scores before March 1, 2012 to:

Prof. Anneliese Zeh  
c/o Chorverband Österreich  
Opernring 11/10  
A 1010 Wien / Austria

COMPOSER INFORMATION:

Family name: .....  
First name: .....  
Address: .....  
.....  
Country: .....  
Date of birth: ..... Sex: o male o female  
Telephone: ..... E-mail: .....

COMPOSITION INFORMATION:

Composition title: .....  
Text source: .....  
Is the text under copyright? Yes o No o  
(If yes, please include a statement of permission from the copyright holder)

DECLARATION:

This is an original composition that has not been previously published or performed. I give Chorverband Österreich the right to duplicate this composition for the use of the participants of the EACC12 and to perform this composition at the final concert on September 15, 2012 in Graz.

Signature: ..... Date: .....

SUBMISSION REQUIREMENTS:

- 1) Five clearly legible copies of the scores
- 2) One signed submission form for each score submitted
- 3) Submission must arrive before March 1, 2012

