



EUROPEAN
CHORAL
ASSOCIATION



EUROPA CANTAT

choral festivals,
training courses
and more

European Choral Association – Europa Cantat (ECA-EC)

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The European Choral Association – Europa Cantat
is member of:

- International Federation for Choral Music (IFCM)
www.ifcm.net
- European / International Music Council
www.emc-imc.org / www.imc-cim.org
- Musica International
www.musicanet.org
- Culture Action Europe
www.cultureactioneurope.org
- International Choral Festival Network
www.choralfestivalnetwork.org

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and the Commission cannot be held responsible for any
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**FREUDE.
JOY.
JOIE.
BONN.**

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Separate PDF-files of all our events as
well as application forms can also be
downloaded from our website on
www.EuropeanChoralAssociation.org
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One Voice for Choral Music in Europe

EUROPEAN
CHORAL
ASSOCIATION



EUROPA CANTAT

A carpet of voices covering Europe

The united expertise and creativity of our growing community of European choral organisations, choirs and individuals has been continuously providing our leading pan-European non-profit organisation with new inspiration and competences. Beyond welcoming new ideas and offering our network to all initiatives devoted to sophistication in education and cultural exchange in the field of vocal music among young people and adults, we provide our members and partners with participation opportunities in cross-European multi-annual projects in order to achieve better cooperation among European countries and organisations. Driven by our increasing role and responsibility in the European choral world, we decided to put a more significant stress on financial security and

European Choral Association - Europa Cantat until November 2012:

President:

Sante Fornasier (IT)

Vice-Presidents:

Gábor Móczár (HU) / Anneliese Zeh (AT)

Vice-President and Chair of Music Commission:

Fred Sjöberg (SE)

Treasurer: Jean Smeets (BE)

Board members:

Séverine Delforge (BE), Montserrat Gual (ES), Guido Helbling (CH), Hans Hierck (NL/BE), Mihela Jagodic (SI), Reijo Kekkonen (FI), Jan Schumacher (DE), Kaie Tanner (EE), Thierry Thiebaut (FR), Daphne Wassink (NL)

Secretary General: Sonja Greiner (DE)

General Secretariat / secrétariat général / Generalsekretariat

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Tel: +49 228 9125663, Fax: +49 228 9125658
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www.EuropeanChoralAssociation.org

sustainability in our long-term strategy by founding the Association "Friends of Choral Music in Europe" with the purpose of promoting especially choral music by giving moral and financial support to the European Choral Association – Europa Cantat.

The European Choral Association – Europa Cantat

aims to become a frame for the European choral world by creating an open platform for cooperation and establishing the integrity of many different ideas and project initiatives.

Our ultimate devotion is to strengthen the position of choral music within Europe and to promote the human, educational and social effects of choral singing and common music making. We will reinforce our cooperation with research institutions to explore and gain knowledge on e.g. social and physical aspects of singing and will support the economical development of the sector by reaching into fields such as cultural management, fundraising and sponsoring. Having successfully completed musical integration projects for and with minorities and people with disabilities, the European Choral Association – Europa Cantat will complete its mainstream activities with further projects aiming at increasing tolerance and harmony among humans, by focusing this year also on intergenerational and family aspects of common singing and music education.

Programme 2012

In this brochure we proudly present the 2012 programme of the European Choral Association – Europa Cantat with a special focus on our next EUROPA CANTAT festival in Turin, Italy. Additionally, the programme contains recommended events, organized by others. We hope you are inspired by our offer and we would like to welcome you at these events. Further information and application forms for the individual activities are available through the address information indicated for each event, general information is available from the General Secretariat (see address on this page).

Un tapis de voix étendu sur l'Europe

La compétence et la créativité croissantes des organisations chorales, des chœurs et des chanteurs européens procurent à notre association paneuropéenne à but non lucratif un flot permanent d'inspirations et de savoir.

Nous sommes ouverts aux nouveautés dans le domaine du chant choral et nous proposons un solide réseau à toutes les initiatives qui se consacrent à des échanges culturels de haut niveau dans le domaine du chant choral et qui s'adressent aux jeunes comme aux adultes. De plus nous offrons à nos membres et partenaires la possibilité de participer à des échanges européens multiculturels sous la forme de projets s'étendant sur plusieurs années dans le but de développer la coopération entre les pays et les organisations de la communauté européenne.

Encouragés par l'évolution de notre rôle et de notre responsabilité dans le monde choral européen, nous avons décidé de mettre l'accent sur la stabilité financière et la pérennité de nos projets à long terme. Nous avons fondé « L'Association des Amis de la Musique Chorale en Europe » dans le but d'assister moralement et financièrement la European Choral Association – Europa Cantat.

La European Choral Association – Europa Cantat

s'est donnée pour objectif de créer une plate-forme ouverte aux créations et aux projets issus du monde de la musique chorale européenne.

L'essentiel de notre tâche consiste à promouvoir la musique chorale en Europe, un art qui favorise les échanges humains, éducatifs et sociaux et qui procure le plaisir de pratiquer la musique en groupe. Nous allons renforcer notre coopération avec les instituts de recherche qui explorent par exemple l'incidence sociale et physique du chant. Nous devons développer nos activités économiques dans le secteur du management culturel, de la recherche de fonds et du sponsoring. Après avoir organisé avec succès divers projets d'intégration musicale pour et avec les minorités et les handicapés, la European Choral Association – Europa Cantat proposera cette année des activités favorisant la tolérance et l'harmonie. Nous mettrons l'accent sur l'aspect intégratif du chant et de l'éducation musicale pour les diverses générations et les familles.

Programme 2012

Nous sommes fiers de présenter dans cette brochure le programme 2012 de la European Choral Association – Europa Cantat dont le point fort sera le prochain festival EUROPA CANTAT à Turin en Italie. Le programme annonce en outre diverses manifestations proposées par d'autres organisations. Soyez nombreux à participer, c'est avec plaisir que nous vous accueillerons. Vous trouverez de plus amples informations et des formulaires d'inscription aux adresses concernant chaque événement. Pour des informations d'ordre général, adressez-vous au Secrétariat Général de notre association (voir l'adresse sur page 4).

Ein Klangteppich über Europa

Die vereinte Kreativität und Sachkenntnis der wachsenden Gemeinschaft europäischer Chorverbände, Chöre und Einzelpersonen hat unsere führende pan-europäische gemeinnützige Organisation kontinuierlich mit neuer Inspiration und einer Vielfalt von Kompetenzen bereichert.

Wir begrüßen neue Ideen und bieten unser Netzwerk allen Initiativen an, die sich der Weiterentwicklung von Bildung und kulturellem Austausch junger Menschen und Erwachsener im Bereich der Vokalmusik widmen. Darüber hinaus vermitteln wir unseren Mitgliedern und Partnern Möglichkeiten der Teilnahme an mehrjährigen Projekten quer durch Europa, um dadurch eine bessere Zusammenarbeit zwischen den europäischen Ländern und Organisationen zu erreichen. Angespornt durch unsere wachsende Rolle und Verantwortung in der europäischen Chorwelt haben wir beschlossen, auf die finanzielle Sicherheit und Nachhaltigkeit bei unseren langfristigen Projekten bedeutend mehr Gewicht zu legen. So haben wir die Vereinigung „Freunde der Chormusik in Europa“ gegründet mit dem Ziel, besonders die Chormusik durch moralische und finanzielle Unterstützung von European Choral Association – Europa Cantat zu fördern.

European Choral Association – Europa Cantat

hat sich zum Ziel gesetzt, im Rahmen der europäischen Chorwelt eine offene Plattform und eine Verbindung vieler verschiedener Ideen und Projekt-Initiativen zu schaffen. Unser ganzer Einsatz dient letztlich dazu, die Position der Chormusik innerhalb Europas zu stärken und die menschlichen, pädagogischen und sozialen Auswirkungen des Chorsingens und gemeinsamen Musizierens deutlicher sichtbar zu machen. Wir werden verstärkt mit Forschungsinstituten zusammenarbeiten, um neue Erkenntnisse z.B. zu sozialen und physischen Auswirkungen des Singens zu gewinnen, und wir werden den wirtschaftlichen Sektor weiterentwickeln, indem wir mit Arbeitsbereichen wie Kulturmanagement, Fundraising und Sponsoring zusammenarbeiten. Vor dem Hintergrund erfolgreicher musikalischer Integrations-Projekte für und mit Minderheiten und Menschen mit Beeinträchtigungen wird European Choral Association – Europa Cantat seinem zentralen Aufgabebereich weitere Projekte zur Förderung von Toleranz und mitmenschlicher Harmonie hinzufügen und in diesem Jahr besonderen Wert auf Mehrgenerationen- und Familien-Projekte der Musikerziehung und des gemeinschaftlichen Singens legen.

Jahresprogramm 2012

Heute präsentieren wir Ihnen das Programm 2012 der European Choral Association – Europa Cantat mit Schwerpunkt auf dem nächsten EUROPA CANTAT Festival in Turin, Italien. Außerdem werden von Anderen organisierte Veranstaltungen empfohlen. Wir hoffen, dass Sie durch unsere Angebote inspiriert werden und würden uns freuen, Sie bei diesen Veranstaltungen willkommen heißen zu dürfen. Weitere Informationen und Anmeldeformulare für die einzelnen Aktivitäten sind bei den angegebenen Adressen erhältlich; allgemeine Informationen erteilt das Generalsekretariat. (siehe Adresse Seite 4).

International Singing Week

Briançon, France | 21-28/07/2012



Organisers:

Choralp Briançon
In cooperation with A Coeur Joie

Aim group:

For mixed choirs and individual singers, all levels



Ateliers:

Petite Messe Solennelle by Gioacchino Rossini

Conductor: **Denis Menier** (BE)
Level B

Sing a New Song

Variety of American choral music including works by Eric Whitacre, Morten Lauridsen, Dan Forrest, Randall Stroope, Ronald Staheli, Mack Wilberg, and others
Conductor: **Brady Allred** (USA)
Level A

Pop in choir

A choice of hits by Stevie Wonder, Elton John,...
Conductor: **Fred Sjöberg** (SE)
Level B

Tourism:

Highest city of Europe (1260 m above sea level), Briançon and its fortifications of Vauban was included in the world heritage list (UNESCO). The urban structure is very compact with narrow streets and its famous collegiate church. Paradise for mountain lovers and nature admirers. One free afternoon in the area of the National Park "Les Ecrins".
www.ot-briancon.fr

Important:
Please read information on page 32,
(French: p. 33, German: p. 34)

Levels of difficulty:
A = difficult, B = medium, C = easy



Participants can take part in the EUROPA CANTAT Turin festival afterwards, travelling from Briançon after the final concert or on July 28th in the morning, or arriving a day later and choosing Discovery Ateliers for one or several days.

Information on accommodation:

In a holiday center in Briançon, facing the Dauphiné mountains in rooms with 2 or more beds.

Participation fees (per person)

Complete groups:

(Fees including **workshop, concerts, meals and accommodation**)

Country group	Direct members	Indirect members	Non-members
1	470 €	515 €	530 €
2	395 €	420 €	470 €
3	320 €	-	370 €

Individual participants:

(Fees including **workshop & concerts - no meals, no accommodation**)

Country group	Direct members	Indirect members	Non-members
1	210 €	230 €	240 €
2	180 €	190 €	200 €

For individual participants:

Meals: 110 €

Collective accommodation: 180 €

Individual accommodation (single room): 290 €

Deadline for application: 31.03.2012

Advance payment (to be paid before 31.03.2012): 180 € per person

Cancellation costs (after 30.04.2012): 100 € per person

On the following account:

Choralp Briançon

IBAN: FR7610278072660002049130147 | BIC CMCIFR2A

RIB 10278 07266 00020491301 47

Bank: Crédit Mutuel Neuville sur Saône

Information / Applications

A Cœur Joie CS 99261

69264 Lyon cedex 09, France

Tel.: +34 (0) 4 72 19 83 40

activites@choralies.org

9th International Youth Chamber Choir Meeting Usedom

Trassenheide, Usedom, Germany | 10-19/08/2012



Arbeitskreis Musik
in der Jugend



Viel Geschichte, Grün & Strand

Organisers:

Arbeitskreis Musik in der Jugend (AMJ)

Aim group:

Girls' and mixed youth chamber choirs (age group up to 26), max. 36 persons per choir (including staff and bus drivers, max. 4 members of staff). At the 9th International Youth Chamber Choir Meeting, youth choirs from various European countries will come together on the beautiful German island of Usedom (Baltic Sea). About 250 young people will study new repertoires, explore the island, go swimming, and perform in concerts together.

Ateliers:

To everything there is a season, and a time to every purpose under the heavens (Ecclesiastes) – for girls' choirs

Conductor: **Naomi Faran** (IL)

Varied repertoire focusing on meaningful periods and moments in the course of life and creation.

To everything there is a season, M. Wiesenberg; Requiem (excerpts), G. Faure; Missa Brevis Pro Pace, V. Miskinis; Israeli Folklore

Level B

Opening the Voice and Heart to the Richness of Musical Cultures of our World and History – for mixed choirs

Conductor: **Michael Gohl** (CH)

The way people sing and move is the way they feel and live. In this atelier we travel to stylistic extremes from Renaissance to classical contemporary music, from Maori to Calypso.

Level B

"Shakespeare in Choral Music" – for mixed choirs

Conductor: **Jan Schumacher** (DE)

In this atelier Shakespeare's poems will lead us through colourful settings of choral music by composers of all epochs and styles inspired by the great English author.

Level B

Working language: **English**

Important:

Please read information on page 32,
(French: p. 33, German: p. 34)

Levels of difficulty:

A = difficult, B = medium, C = easy

**Tourism:**

Usedom, the sunniest island of Germany, is close to the Polish border. The natural landscape offers a lot. There will be free time for enjoying the beach (own responsibility for supervision) or visiting interesting places all over the island.

We shall see to it that there will be sufficient time to go swimming. The rental of bikes and the booking of tourist trips will also be possible at your own expense.

Information on accommodation:

During the meeting, participants will stay at the youth hostel in Trassenheide, just 100 metres from the sandy beaches of Usedom island. Choirs should have their own coach to help get participants to all events!

Participation fees (per person)

Country group	Direct members	Indirect members	Non-members
1	260 €	285 €	310 €
2	220 €	240 €	265 €
3	195 €	-	235 €

The participation fee includes full board and accommodation, as well as participation in ateliers and the costs of scores. All travel expenses are to be paid by the participants.

Please include with your application form:

Description of your choir and its activities, a current recording (CD, mp3 or DVD), a recent photo of the choir and your first and second choice of atelier.

The selection committee will examine all applications and will notify participants by 29.02.2012.

Deadline for applications: 31.01.2012

Advance payment: 50 € (per person) to be paid before 30.04.2012

Account:

Arbeitskreis Musik in der Jugend (AMJ)
IBAN: DE21 2704 0080 0656 2953 00
BIC: COBADEFFXXX

Information / Applications

Arbeitskreis Musik in der
Jugend (AMJ)
Grüner Platz 30
38302 Wolfenbüttel
Germany
Tel.: 49 (0) 5331 / 900 95 98
Fax: 49 (0) 5331 / 900 95 99
E-Mail: info@amj-musik.de
www.amj-musik.de

Ateliers at Festival EUROPA CANTAT XVIII

Turin, Italy | 27/07-05/08/2012

The music programme of the EUROPA CANTAT festival in Turin in 2012 has been developed along the following three lines: On Stage, Festa! and Soul Food as a frame for the ateliers, the concerts, the lectures for conductors and composers and the fringe programme.

Below you will find the list of "long ateliers" which will last from 4 days of rehearsals (a 5-night stay at the festival) to 7 days of rehearsals (an 8 or 9-night stay at the festival). It is possible to combine two 4-day ateliers (part I and part II) or to stay on after your atelier, attending some of the Discovery Ateliers or lectures for conductors and composers. Some ateliers also contain a free day for tourism (or for attending Discovery Ateliers or lectures).

In your free day or after the end of your atelier you can also join our programme of concerts in the region, hosted by Italian choirs.

Further details on www.ectorino2012.it and in the special festival brochure which will be printed and mailed in August 2011.

The offers for conductors and composers will be published on the website in November 2011, while the programme of Discovery Ateliers will be published in February 2012

Deadline for applications: 30.11.2011.

A – Atelier (for everybody)

- | | | |
|------------------|------------|----------------------------------|
| Children | A1 | The Bad Guys |
| | A2 | Forever Classical |
| Youth | A3 | Still Alive! |
| | A4 | Yo Man! |
| | A5 | Party Music |
| Female | A6 | Vivaldi: Gloria |
| | A7 | Bob Chilcott: A Little Jazz Mass |
| Male | A8 | Signore delle cime |
| | A9 | Homo cantans |
| Mixed Choirs | A10 | Latin American Ethnic Music |
| | A11 | Polychorality |
| | A12 | Haydn: Stabat mater |
| | A13 | Sing it! Cook it! |
| | A14 | The Sound of Silent Films |
| | A15 | Urban Gospel |
| Only Individuals | A16 | Spirituals |
| | A17 | Beat Boxing and Body Percussion |

B – Atelier (for good sight readers and singers who come prepared)

- | | | |
|----------|-----------|-----------------------------|
| Children | B1 | Opera for Children |
| | B2 | On the Wings of Imagination |
| Youth | B3 | The Edge of the Stage |
| Female | B4 | Groovy Ladies |
| | B5 | Marian Music |
| | B6 | Let's Travel! |
| Male | B7 | Male Voices and Strings |
| | B8 | That's all Folk! |



europa
cantat
XVIII
torino italy
2012, 27 JULY - 5 AUGUST

Male/Female **B9** The Fascination of Gregorian Chant

Mixed Choirs **B10** Invitation to Baltic Song Celebrations

B11 Opera Stage

B12 Gounod: Messe de Sainte Cécile

B13 Sacred Romantic Sound

B14 Orthodox Liturgy

B15 San Gloria

B16 Duke Ellington: Sacred Concert

B17 Improvisation and Live Electronics

Vocal Groups **B18** How to develop a vocal group

C – Atelier

(for choirs and singers who audition and come prepared)

Children **C1** Our Garden

Female **C2** Singing Ladies

Male **C3** Mendelssohn vs Bonato

Mixed Choirs **C4** Mare nostrum

C5 Puccini: Messa di Gloria

C6 Made in Italy

C7 Requiem for Peace

C8 Sing to Swing

C9 And the Winner is...

C10 Missa Papae Marcelli

Vocal Groups **C11** Atelier Monteverdi

C12 Masterclass for vocal groups

D – Atelier

(for national and regional youth choirs)

D1 Hermann Suter: Le Laudi

D2 Eric Whitacre's Music

D3 Johann Sebastian Bach: Motets

E – Atelier

(for selected singers)

E1 EUROPA CANTAT Chamber Choir

F – Atelier (special projects)

F1 Musical Kindergarten

(up to 6 years of age)

F2 Workshop for primary school

singers (singers aged 6 – 10)

F3 Atelier for people who have

never sung in a choir

(no age limit)

G – Discovery Ateliers

Discovery ateliers (one morning)

The Discovery Ateliers will be published on the festival website in February 2012. There will be a choice of Discovery Ateliers each morning, on different music styles and different types of repertoire. You can sign up for one, two or more days and apply for participation in Discovery Ateliers during your free day and after your atelier concert.

H – Conductors' Programme

(see page 17)

I – Composers' Programme

(see page 21)

Open Singing

Michael Gohl (CH)

Coro Accademia Feniarco

In addition the European Choral Association – Europa Cantat recommends the following choral events in 2012:

As in previous years, the Board decided to recommend some events for choirs which are not organised by our federation but fully agree with our general philosophy. The European Choral Association – Europa Cantat has no responsibility for the contents and organisation of these events.



60th European Music Festival

Neerpelt, Belgium | 27/04–02/05/2012

Making music and singing have always been the main ingredients of the European Music Festival for Young People, but meeting people, fraternization and exchanging ideas are equally important.

From Friday evening April 27 to Wednesday morning May 2, 2012 thousands of young singers will be celebrating EMJ's 60th anniversary while realising its long-time motto "Alle Menschen werden Brüder".

For this vocal edition choirs are invited to inscribe in the following categories: children's choirs, single-voice youth choirs, mixed-voice youth choirs, pennant series children's choirs, and pennant series single-voice youth choirs, pennant series mixed-voice youth choirs, free series: vocal and vocal-instrumental ensembles such as Close Harmony, Vocal Jazz, Folk music, Gospel & Spiritual.

Year after year numerous conductors, young musicians and choir members have shown overwhelming enthusiasm concerning the perfect organisation, the warm welcome and the unforgettable moments of joy in the course of the EMY festival days.

Europees Muziekfestival voor de Jeugd v.z.w. Toekomstlaan 7 bus 2

3910 Neerpelt, Belgium. Tel.: +32 (0)11 66 23 39, Fax: +32 (0)11 66 50 48

info@emj.be | www.emj.be



INTERNATIONALES KINDERCHORFESTIVAL HALLE SAALE

jugendwerkstatt
FROHE ZUKUNFT

33rd International Children's Choir Festival

„Fröhlich sein und singen“

Halle (Saale), Germany | 03-06/05/2012

Non-competitive festival for all kinds of children's choirs and folklore dance groups, with many concerts and common singing in workshops.

Voluntary: award for the best performance of a contemporary song. Contact: Jugendwerkstatt „Frohe Zukunft“, Silbertaler Str. 5, 06132 Halle (Saale), Germany

Tel: + 49 345 7 80 80 00, Fax: +49 345 77 04 718

kinderchorfestival@jw-frohe-zukunft.de | www.jw-frohe-zukunft.de



8th European Festival of Youth Choirs Basel

Basel, Switzerland | 16-20/05/2012

18 selected children's and youth choirs from all over Europe perform in more than 40 choral events. The colourful programme with classical choir music and folk songs from the choirs' own cultural backgrounds, gospels, jazz and pop arrangements, costumes and choreographies appeal to an audience of around 22'000. Open Singing with Michael Gohl (Carmina Burana), Study Tour for conductors of children's and youth choirs, meeting with publishers of choral music and social events are part of the festival. Do you want to learn more about the world of highly qualified children's and youth choirs? Come and visit our festival in Basel! Contact us today for information and assistance.

**European Festival of Youth Choirs Basel, c/o Kathrin Renggli, Director,
Auf der Wacht 6B, 4104 Oberwil, Switzerland Tel.: +41 (0)61 401 21 00
info@ejcf.ch | www.ejcf.ch**

RECOMMENDED
FOR CHOIRS AND SINGERS



47th International Choral Days

Barcelona, Catalonia, Spain | 02-08/07/2012

A Catalan suite, Kirby Shaw, conducted by Oscar Boada; South African music, conducted by Matlakala Bopape; Mozart's Requiem, conducted by Matthias Hanke. Participating choirs can give individual concerts in Barcelona and the surrounding region. Deadline for application: 28/2/2012.

**FCEC - Federació Catalana d'Entitats Corals, Via Laietana, 54, despatx 213
08003-Barcelona, Catalonia, Spain
fcec@fcec.cat | www.fcec.cat**



KoroFest Istanbul – 4th Youth Choir Festival

Istanbul, Turkey | September 2012

The festival gives the opportunity of taking part in many concerts, workshops with internationally renowned conductors, Open Singing sessions and seminars to youth choirs, as well as joint projects between Turkish and foreign choirs.

burakonurerdem@gmail.com | www.korofest.com



7th America Cantat – Sister festival

Bogotá, Columbia | 22-30/03/2013

Choral festival with ateliers, workshops and study tours, open to all kinds of choirs, vocal groups and conductors. Choral presentations, daily evening and night concerts, cultural events, discussions and much more. Regional programme in the neighbourhood.

**For further information see www.america-cantat.org
info@america-cantat.org | www.corosyorchestras.org**

European Choir Video Award



Organisers

Youth Committee of the European Choral Association - Europa Cantat

Project description

The "European Choir Video Award" will allow singers and choirs from all over Europe to send self-produced music videos referring to a given topic, to take part in this award and win a prize. The topics will differ from year to year, the topic for the first year 2011 – 2012 will be "Movement in Performance".

Procedure

Participating choirs and singers will have to send a video before 28.2.2012.

The video may not be longer than a maximum of 10 minutes (the maximum length possible on YouTube) and shall be sent together with a description of the "philosophy" behind the video and the connection to the theme "Movement in Performance".

The videos, together with a description, will be evaluated by a jury consisting of members of the Youth Committee. The quality of the videos should be simple, no official TV productions or professional recordings are allowed.

Prize

The best video will be awarded a prize of 1.000 € and will be presented in the course of the festival EUROPA CANTAT XVIII in Turin, Italy in summer 2012.

Further information / Contact

For further information write to youthcommittee@eca-ec.org

The details of the competition will be published on the website of the European Choral Association – Europa Cantat in autumn 2011 – see www.eca-ec.org or www.EuropeanChoralAssociation.org

9th International Summer Choir Academy on Orchestra Conducting for Choral Conductors and

Choir Atelier for Singers

Pomáz, Hungary | 09-19/08/2012

FOR CONDUCTORS
AND SINGERS



Organisers:

The Hungarian Choral Castle of Pomáz
in cooperation with: Europa Cantat Central Eastern European Centre
KÓTA Association of Hungarian Choirs and Orchestras



Programme

For conductors: intensive individual coaching and rehearsals with piano,
string quartet, string orchestra and symphonic orchestra
For singers: choir atelier on oratorio repertoire with rehearsals and voice
training
For all: excursions, touristic programmes and further cultural activities



Repertoire

Franz Schubert: Mass in A flat major (D678)
Francesco Durante: Magnificat

Participants

Conductors and singers from all over Europe and the world – no age limit
Please send an application form and curriculum vitae, including past
musical experience as conductor, singer and/or instrumentalist.

Direction

By renowned international conductors experienced in both choral and
orchestra conducting:
András Farkas (CH) and **Peter Broadbent** (GB) – orchestra conducting course
Csaba Kiss (HU) – choir atelier
Working languages: English, French and German

extra price.
Deadline for applications:
15/05/2012

Advance payment:
200 € per person before
15/05/2012

Account:
Pomázi Zenekastély Nonprofit
Ltd.
IBAN: HU20 1040 3057 5051
4957 5057 1026
SWIFT (BIC): OKHB HU HB

Participation fees (per person!)

Conductors:

Country group	Direct members	Indirect members	Non-members
1	740 €	770 €	810 €
2	660 €	695 €	725 €
3	580 €	-	650 €

Information / Applications

Hungarian Choral Castle
2013 Pomáz, Hungary
Templom tér 3

Singers and passive participation for conductors:

130 € less than participation fee for conductors

Phone: +36 26 525612
Fax: +36 26 525611
music@choralcastle.hu
www.choralcastle.hu

Accommodation: The fee includes full board in double rooms in the
Hungarian Choral Castle and in hotels. Single rooms are available for

European Academy for Choral Conductors

Graz, Austria | 09 – 16/09/2012

D



Organisers:

ChVÖ, Chorverband Österreich (Austrian Choral Association) in cooperation with KUG University for Music and Dramatic Arts Graz and European Choral Association - Europa Cantat

Director:

Prof. Johannes Prinz (AT) Professor for choral conducting at KUG University of Music and Dramatic Arts Graz and Chorus Master of Wiener Singverein, www.singverein.at/de/107/Chorleiter.html

Assistant: **Franz Jochum** (AT) Teacher at KUG University of Music and Dramatic Arts Graz, www.franz-jochum.at

Participants:

Conductors from all over Europe can apply for active (max. 12) or observing participation in the choir-in-residence. Selection of the active participants will be made by Johannes Prinz and Franz Jochum on the basis of the DVDs sent in. Participants not chosen for active participation will have the choice of observing participation in the same course. Active and observing participants have to sing in the choir-in-residence. Observing participants take part in the courses but are not taught directly.

Deadline for applications:

31.03.2012

Confirmation of participation will be sent out by the end of May 2012.

Applications:

Please use application form ready for download on www.europeanchoralassociation.org -> current projects -> for conductors or www.chorverband.at

Applications should be sent to

Prof. Johannes Prinz
c/o Chorverband Österreich
Opernring 11/10
1010 Wien (Vienna) Austria

Oratory Chorus for the professional and advanced amateur choir.

Repertoire: J. Brahms, J. Haydn, F. Schmidt, F. Mendelssohn Bartholdy, L. Janáček; B. Britten, G. Rossini, L. Bernstein, A. Honegger, C. Orff, I. Strawinsky; and others. The programme will be presented in a public concert in Graz at the end of the course. The detailed programme will be published at the latest by the end of 2011.

Contemporary choral music: New prize-winning pieces determined in a competition in cooperation with European music universities.

Working language of the course is English

Participation fees (active participation per person!)

Country group	Direct members	Indirect members	Non-members
1	370 €	410 €	445 €
2	315 €	350 €	380 €
3	260 €	-	315 €

Observing participants: minus 100 €

This fee includes all musical costs and lunch on 6 days, as well as an excursion to the surroundings of Graz. It does NOT include accommodation, other meals or the scores.

Conductors' Programme at Festival EUROPA CANTAT XVIII

Turin, Italy | 27/07-05/08/2012

FOR CONDUCTORS

D

The festival EUROPA CANTAT XVIII offers a full programme for choral conductors, from beginners up to advanced conductors. If you come with your choir, please join the conductors' programme while your singers are in their atelier(s). You can also come on your own, as a 'single conductor'. You will meet colleagues from many countries to share your experiences with.

The success of the conductors' programme at our last festival in Utrecht has convinced us to offer a rich programme again. We are offering a full conductor's curriculum for the whole length of the festival, parallel to the ateliers for singers (see page 10/11).

Inspiring Seminars

These seminars include lectures, reading sessions and demonstrations by colleagues from all over the world. The main subjects of the seminars will be:

Conductors and (every age) singers:

- Vocal health and techniques
- Music education

Conductors and composers

- Conductors, choirs and composers meetings
- Rehearsing contemporary repertoire (with choir in residence)

Conductors' tools

- Conducting techniques connected with specific issues
- New technologies and choral music

Study Tour

Where is the better place to experience your colleagues and their working methods than here, at this festival? There are over 50 of them, working at the same time! Every morning especially during the 1st half of the festival we will make visits to some ateliers and evaluate what we have seen. Some seminars take place at the same time as the Study Tour and each day you can decide what you are heading for.

If you register for participation in the conductors' programme, you can sign up for the whole festival or for a shorter period.

If you just want to get a taste of the festival for one or more days, you can buy one-day tickets. One-day participants can register on the morning of their participation.



Further information will be available from the following address:

Europa Cantat XVIII Torino 2012
info@ectorino2012.it
www.ectorino2012.it
Tel: +39 0434 874360

More detailed programme will be published on the festival website in November 2011

Music festivals in Bratislava,

Slovakia

**CHOIRS &
ORCHESTRAS
2012**

International Advent & Christmas Music Festival 1 - 4 December 2011

International Choir Festival

Application deadline: 1 October 2011

Slovakia Cantat 2012 26 - 29 April 2012

International Choir and Folksong Festival

Application deadline: 15 December 2011

Musica Sacra Bratislava 14 - 17 June 2012

International Choir Festival

Application deadline: 1 March 2012

International Youth Music Festival 6 - 9 July 2012

For Children and Youth Choirs and Orchestras

Application deadline: 15 April 2012

Slovakia Folk 2012 19 - 22 July 2012

Folk Music, Instrumental and Dance Ensembles

Application deadline: 30 April 2012

International Advent and Christmas Music Festival

6 - 9 December 2012

International Choir Festival

Application deadline: 1 October 2012

www.choral-music.sk



**BRATISLAVA
MUSIC AGENCY**

Bratislava Music Agency, Záhumenská 3, 84106, Bratislava
Slovakia; 00421 908 693 395; info@choral-music.sk

Other courses for conductors recommended by us

RECOMMENDED
FOR CONDUCTORS



In addition to its own courses for choral conductors the European Choral Association – Europa Cantat would like to recommend the following event which is organised by others but offers interesting aspects to choral conductors interested in improving their skills, widening their repertoire and working with orchestras as well as choirs. We do not have any responsibility for the content and organisation of this event.

11th China International Choral Festival and IFCM World Choral Summit

Beijing, China, 15-22/07/2012

The theme of this global initiative is „Voices in Harmony“. Five world-class choirs, one from each continent, will be invited to the Summit and will perform as part a cornerstone of the festival. In addition, choral leaders from 30 national and international organizations will be invited to the Summit. They will share ideas from their respective choral traditions, exchange cultures, and make new colleagues.

All choirs and individuals from around the world are welcome to participate in both the Summit and the Festival. The 11th China International Choral Festival and IFCM World Choral Summit website will be available shortly on IFCM.net. Here you will find information on how to attend and what the costs will be.

office@ifcm.net | www.ifcm.net



European Seminar for Young Composers

Aosta, Italy | 21-27/07/2012



Account

Cassa di Risparmio del Friuli
Venezia Giulia – Agency of San
Vito al Tagliamento (PN)
IBAN: IT90 U063 4065 0100 7404
2323 39S
BIC: IBSPIT2U

Information/Applications:

FENIARCO
Federazione Nazionale Italiana
Associazioni Regionali Corali
Via Altan 39
33078 S. Vito al Tagliamento (PN),
Italy
Tel: +39 0434 876724
Fax +39 0434 877554
www.feniarco.it
info@feniarco.it

Organisers:

FENIARCO – Italian National Federation of Regional Choir Associations
ARCOVA – Regional Choral Association of Valle d'Aosta

Target group:

Composers and aspiring composers interested in choral music,
choral conductors with composition and elaboration experience.
The directors will reserve the decision to estimate the level of the
participants, based on entry form, age and curriculum vitae (20 active
participants, passive participation possible).

Applications:

Please send the application form and curriculum vitae.

Workshops:

Choral composition for children's choirs – **Mia Makaroff** (FI)
Composing and arranging folk music for choirs – **Pierangelo Valtinoni** (IT)
Composing and arranging for vocal jazz/pop choirs – **Thierry Lalo** (FR)
Performance practice – **Matteo Valbusa** (IT) and **Luigi Leo** (IT) with two
choirs-in-residence.

Workshops with the directors and rehearsals with the choir in residence,
performances of the new compositions in Aosta and in Turin at the
EUROPA CANTAT festival XVIII Turin 2012, free time to enjoy the
mountains of Valle d'Aosta.

Contents: Promotion of new choral compositions, the choir's expressive
possibilities, teaching the composers to find a personal style, recent tech-
niques of choral composition, relation of composition and performance,
composing for the possibilities of a medium level choir.

Working languages: English and French

Participation fees

Country group	Direct members	Indirect members	Non-members
1	450 €	480 €	510 €
2	410 €	440 €	470 €
3	370 €	-	430 €

Accommodation: In hotel, rooms with two or more beds.

Deadline for applications: 30/04/2012

Advance payment: 150 € per person

To be paid before: 30/04/2012

Composers' Programme at Festival EUROPA CANTAT XVIII

Turin, Italy | 27/07–05/08/2012

FOR COMPOSERS



The festival EUROPA CANTAT XVIII aims to improve the relation between composers, arrangers, choirs and conductors, and to bring near the worlds of classical composers and amateur choirs, by commissioning 10 compositions to 10 significant contemporary composers. Therefore EC XVIII offers a full programme for composers and arrangers, for the whole length of the festival. You will meet colleagues from many countries to share your experiences with, important composers from all over the world whose works will be premiered during the festival, and choirs and conductors who can inspire you to develop your skills as choral composer.



Inspiring seminars

These seminars include lectures, reading sessions and demonstrations by colleagues from all over the world. The main subjects of the seminars will be:

Composers and choirs

- Composers, conductors and choirs meetings
- The composer's palette: choral sounds, timbres, colours
- Writing effectively for amateur choirs:
rehearsals with a choir in residence

Composers' world

- Meetings with today important composers
- Scores Expo: sharing your music
- Choral composers and new technologies

Study Tour

There are over 40 ateliers, working at the same time, many choirs will perform new compositions and arrangements, some ateliers and some choirs will give premieres during the festival. Every morning we will make visits to some ateliers to listen to rehearsals of contemporary music, and get inspired by different styles and choral sounds. Some seminars take place at the same time as the Study Tour and each day you can decide what you are heading for. In the afternoon you'll be able to attend rehearsals and performances of new works.

If you register for participation in the composers' programme, you can sign up for the whole festival or for a shorter period. If you just want to get a taste of the festival for one or more days, you can buy one-day tickets. One-day participants can also register on the morning of their participation.

Further information:

Europa Cantat XVIII Torino 2012
info@ectorino2012.it
www.ectorino2012.it
Tel: +39 0434 874360

More detailed programme will be published on the festival website in November 2011

European Award for Choral Composers

This new award is the development of the successful Golden Tuning Fork Award, run since 1988 by AGEC. The Award will have three different sections: (a) a cappella, (b) accompanied by up to four instruments (classical), (c) a jazz combo of maximum three players (popular music). The compositions will be submitted by our member organisations, and winner compositions will be premiered during EUROPA CANTAT XVIII.

More information on
www.europeanchoralassociation.org

Youth Event Management Programme (YEMP)

and further offers for Young Talented Organisers at the Festival EUROPA CANTAT XVIII

Turin, Italy | 27/07-05/08/2012



Do you want to know what it takes to organise a festival for thousands of singers? Do you want to pursue a career as a choral manager or event organiser? After the success of 2009, for the second time ever, the festival EUROPA CANTAT offers a training programme for smart and resourceful young organisers in the choral world. You can test the recent lessons and experiences directly afterwards, working as part of the international festival staff.

Further information:

Europa Cantat XVIII Torino 2012
info@ectorino2012.it
www.ectorino2012.it
Tel: +39 0434 874360

European Choral Association -
Europa Cantat
info@eca-ec.org
www.eca-ec.org

Youth Event Management Programme

- **2-week training course** for young choral managers, including training on the job
- Arrival in Turin on July 20th 2012
- **July 21st/22nd 2012:** lectures and workshops on the basics of international events
- **July 23rd to August 5th:** training on the job for the final preparation and organization of the festival EUROPA CANTAT XVIII, with a coach/mentor for the participants of the course
July 23rd to 26th: Preparation phase
July 27th to August 4th: Festival EUROPA CANTAT XVIII
The participants of the course will work in one of a number of possible departments of this international festival, taking responsibilities in the field of music planning, concert organization, information services, communication, production, etc.
- **August 5th:** Evaluation meeting, exchange of information and experience, final coaching, information on opportunities for follow-up training.
The participation in this course will be a scholarship, the festival will pay for food and accommodation during the complete training course – further information will be published on the website www.ectorino2012.it

Training opportunities will include:

- **Internships of a minimum of 6 weeks between** September 2011 and August or September 2012
- **Work experience as a volunteer for the festival EUROPA CANTAT XVIII**
All those who have not been accepted to the training course or cannot dedicate two full weeks or those who simply want the work experience without lectures, workshops and coaching can apply to work as volunteers for the festival, (depending on the responsibility within the festival structure) starting between July 23rd and 26th 2012.

2nd International Study Tour for Choral Managers to the Polyfollia Festival

Saint Lô, France | 29/10-05/11/2012



MANAGEMENT



Through this International Study Tour Polyfollia and ECA - Europa Cantat are offering all those interested in the organisation of a major choral event the unique chance to "learn from behind the scenes", in a group of maximum 15 people and in a way you can't learn in any academic Arts Management training program. POLYFOLLIA, the World Showcase and Marketplace for choral singing (5th edition) is today the biennial reference meeting point for the best emerging professional ensembles and for music promoters and concert organizers involved in this field. It aims to promote a cappella choral art at its worldwide best, presenting all styles of choral music: from early to contemporary, from traditional to jazz and from classical to pop; acoustic or amplified; featuring all types of vocal ensembles from 4 to 40 singers, children or adults, equal voices or mixed choirs, from all over the world. At the same time, Polyfollia is a huge „choral festive party“ where all singers, can meet and mix. Some figures 2010: 50 concerts, 14 selected professional ensembles from 13 countries/ 4 continents, 137 mini-concerts, workshops & free events, 53 amateur choirs from France, 103 music promoters, concert organizers and professionals from 23 countries, general audience: 33 000 entries, festival staff: 52 employees + 140 volunteers.

Participants

Choral managers, conductors and singers interested in the promotion and marketing of choral music, especially in the management of international choral events. Participants sent by VOICE project partners are especially welcome, but any young choral manager can apply. For conductors and singers, the study tour will also be interesting from an artistic / musical point of view.

Programme

Arrival one day before the official beginning of Polyfollia. Sharing of professional experiences, valuable guidelines and key processes to manage the many aspects and challenges of organizing an international choral event, and of rooting it in a regional context with a dozen staff members and international experts linked to Polyfollia. Guided tour with insight into all sectors of the organisation: preparation of the event, artistic selection procedure, rehearsals, concerts in the city and in the region, technical production (sound and light), management of a large group of volunteers, services for participants and guests, programme with local choirs, communication and PR, international networking and marketing.

Coordinator:

Anne-Marie Cretté, music teacher and conductor / Caen University, Polyfollia artistic advisor

Accommodation

Polyfollia will arrange low-budget accommodation and meals in the festival restaurant. The participants will have free access to all festival events.

Further details and participation fees will be published in autumn 2011 on www.EuropeanChoralAssociation.org and www.polyfollia.org



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EuroChoir 2012

Lomnice nad Popelkou, Northern Bohemia, CZ | 07-15/07/2012



Organiser

Unie českých pěveckých sborů (The Czech Choirs Association) – UCPS

Conductors:

Franz M. Herzog (*1962) – Austria (international repertoire)
- conductor, composer and music educator, lecturer at Graz University of Music and Performing Arts, head of choral conducting at the Johann Joseph Fux Conservatory in Graz, artistic director of the chamber choir Vocalforum Graz and of the Styrian youth choir CantAnima
Jaroslav Brych (*1964) – Czech Republic (Czech repertoire)
- lecturer at the Prague Academy of Performing Arts, Charles University and Conservatory of Pardubice, chief choirmaster of the Prague Philharmonic Choir (1996-2005), choirmaster of the Foerster Female Chamber Choir (since 2009) and Prague Chamber Choir (since 2010)

Target group

60 singers (18-30 years old) selected by member organisations of the European Choral Association – Europa Cantat.

Tourism

Lomnice nad Popelkou is a small town in Northern Bohemia, in the charming area called „the Bohemian Paradise“. There are good conditions for participants – for rehearsals, concerts, accommodation and also tourist attractions. A demanding choral programme will be rehearsed with well-known professional Austrian and Czech choir conductors and the singers can work with a vocal trainer during the session. At the end of the stay the programme will be presented in 3 public concerts (Semily, Lomnice nad Popelkou, Prague).

Applications

Applications will be accepted only through members of the European Choral Association - Europa Cantat (always full voice groups = S+A+T+B, e.g. 4 or 8 singers) until 30th April 2012.

Participation fees

Country group	Direct & Indirect members	Non-members
1	200 €	230 €
2 +3	170 €	200 €

Advance payment until 31.05.2012

Account information on the website of UCPS

Unie
českých pěveckých sborů



Information:

Unie českých
pěveckých sborů - UCPS
Masarykovo nábřeží 16
110 00 Praha 1
Czech Republic

sekretariat@ucps.cz
www.EuroChoir2012.cz

World Youth Choir 2012

FOR SINGERS



The World Youth Choir is one of the most original and important choirs existing nowadays. Made up of young singers between the age of 17 and 26 from different nationalities, the World Youth Choir brings together talented young singers from all over the world, to its sessions organized in different world countries, twice each year. Artistically, it is a unique experience for young singers to develop their musical and vocal talents by interacting with internationally recognized conductors performing challenging repertoires on a professional level. Beyond the artistic project, which in itself is a major achievement, socially, more than 40 countries/nationalities represented, do emphasize the World Youth Choir as a school of understanding between different cultures, people, music and traditions as well as the unique experience in personal relationships for its members. Regardless of political or cultural differences, more or less 100 young people, with a passion for singing, spend one month together, allowing work, play conversation and debate. Without any speeches or banners, the World Youth Choir promote its message of music, and by its presence, its message of international peace, brotherhood, and the vitality of life itself. This is the reason why UNESCO has named this project "Artist for peace".

A Project of:

The World Youth Choir Foundation
c/o World Forum in The Hague, The Netherlands
Patrons: European Choral Association – Europa Cantat (ECA-EC)
Jeunesses Musicales International (JMI) and
International Federation for Choral Music (IFCM)

All information on the session 2012 will be available in autumn 2011 at www.worldyouthchoir.org
Please check regularly.

Future sessions:

Each year in a different part of the world for intensive rehearsals (two weeks) with two different conductors and contrasting programmes followed by a two week tour within the region, performing in major concert halls. During the Tour, the choir intends to enhance its social and pedagogical mission by interacting with local schools, choirs through master classes, workshops and clinics.

YOU can join the World Youth Choir, if you are:

- Age between 17 and 26 on July 1st 2012,
- Passionate and experienced choral singer,
- Have basic or semi professional music education
- Ready to accept diversity of world cultures
- Eager to learn in a multicultural environment
- Seeking for different professional knowledge
- Ready to spend one month with great people, meeting new friends and world renowned conductors!

How?

Applications are possible through national recruitment organizations, or (where these do not exist), directly to the World Youth Choir management.

Important: No participation fee. Chosen applicants (after international audition) only have to cover their own travel expenses to the host country and back.

Contact:

Foundation World Youth Choir
c/o World Forum in The Hague,
Churchillplein 10, 2517 JW Den Haag,
The Netherlands

General info: info@worldyouthchoir.org
Management: manager@worldyouthchoir.org

EUROPA CANTAT Chamber Choir

Turin, Italy | 27/07-05/08/2012

FOR SINGERS



Looking for young talented singers!

You are a talented singer, you have a lot of choir experience and you are interested in improving your skills of choral singing and especially of 20th & 21st-century choral music.

If your age is between 18 and 30 years, then the EUROPA CANTAT Chamber Choir is something for you. The festival wants to bring talented young singers from all over Europe and beyond together, to form this highly qualified mixed chamber choir.



Conductor

Anton Armstrong is professor of music at St. Olaf College and conductor of the St. Olaf Choir (Minnesota, USA), a position he assumed in 1990. A graduate of St. Olaf College, Anton Armstrong earned a Master of Music degree at the University of Illinois and the Doctor of Musical Arts degree from Michigan State University. He holds membership in several professional societies including American Choral Directors Association, Choristers Guild, Chorus America, and International Federation for Choral Music. He also serves as editor of a multicultural choral series for Earthsongs Publications. Anton Armstrong is widely recognized for his work in the area of youth and children's choral music and has held different positions with children's and boys' choirs since the 80ies.



Practical

The project will take place in the frame of the EUROPA CANTAT festival from July 27th to August 5th 2012. You will stay, together with your colleague singers, in Turin and be an important part of the festival. You will work on challenging contemporary repertoire, including a world premiere of a piece especially commissioned for this choir.

Any young singer from 18 to 30 years of age, living in Europe or beyond, can audition by sending a demo recording before November 30th, 2011.

An international jury will select between 24 and 36 singers who will be informed by the end of January 2012.

Deadline for applications: 30/11/2011

After January 31st 2012 you will be informed if you are selected for the EUROPA CANTAT Chamber Choir.

Further information:

Europa Cantat XVIII Torino 2012
info@ectorino2012.it
www.ectorino2012.it
Tel: +39 0434 87 43 60



Noël Minet Fund Scholarships 2012

In 2012 the Noël Minet Fund will offer:

- a maximum of 6 scholarships of 250 € to 500 € each
- for talented conductors and composers under 30 with limited economic resources
- applying for **9th International Summer Choir Academy on Orchestra Conducting for Choral Conductors, Pomáz** (see page 15)

European Academy for Young Choral Conductors, Graz (see page 16)

European Academy for Young Composers, Aosta (see page 20)

the Conductors' and Composers' Programme during the EUROPA CANTAT festival ECXVIII, Turin (see pages 17 and 21)

Application procedure

Applicants must send (in English)

- a letter of application explaining:
- why they wish to attend this event
- why they are applying for a scholarship and what efforts they have already made to raise money
- what contribution they can make to the work for our association in future
- a curriculum vitae
- two letters of recommendation

The decision of the committee is final and no further correspondence will be entered into. The scholarship is only given to successful applicants to the event who actually participate. The first part of the grant (equal to the participation fee) will directly be transferred to the organisers of the event; the remaining part (subsidy to travel expenses) will be paid out at the event.

Deadline for applications

Please send your application for a scholarship when you send your application for the event itself.

Applications for scholarships must be sent to

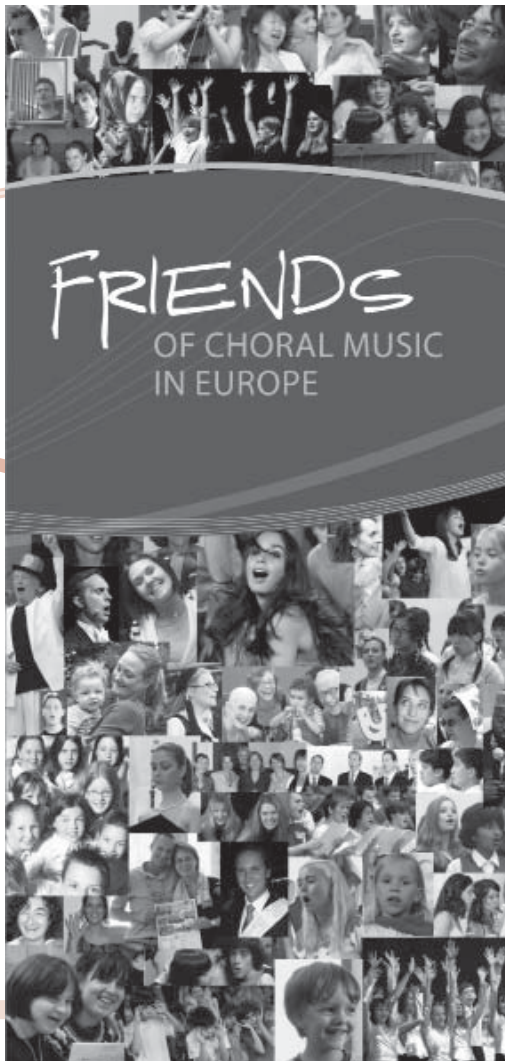
**European Choral Association – Europa Cantat General Secretariat
Haus der Kultur, Weberstraße 59 a, 53113 Bonn, Germany
Tel: +49 228 9125663, Fax: +49 228 9125658
info@EuropeanChoralAssociation.org | www.EuropeanChoralAssociation.org**

Donations

The Noël Minet Fund depends on the generosity of donors to achieve its objects. If you wish to support this work, please transfer your donation to the following account, indicating your name and the reference „Donation Noël Minet Fund“.

Bank Sparkasse KoelnBonn
IBAN DE15 3705 0198 0000 0778 42
BIC COLSDE33
(European Choral Association – Europa Cantat)

Are You a Friend of Choral Music?



Then join the „Friends of Choral Music in Europe!“

Currently the European Choral Association – Europa Cantat is regularly organising many activities, festivals and concerts all over Europe. Every three years the big EUROPA CANTAT festival takes place, each time in a different European city.

So far the European Choral Association – Europa Cantat is mainly financed by membership fees and subsidies. However, this is not a guarantee for long-term financial security, especially in times of economic difficulties. Therefore friends and supporters of the European Choral Association – Europa Cantat have founded the association „Friends of Choral Music in Europe“, which should on the one hand support the organisation financially and on the other hand bring choral music and singing closer to the people.

With your help we can give young choirs and singers the possibility to explore, train and improve their skills. It is a great task to connect the different styles of choral music from all over Europe to one cultural body, which respects the differences and the uniqueness of everyone.

This is how YOU can help:

Join our association on www.EuropeanChoralAssociation.org/Friends

or transfer a donation to the Förderverein „Freunde der europäischen Chormusik“ Sparkasse KoelnBonn
SWIFT-BIC: COLSDE33
IBAN: DE02 3705 0198 1929 8589 32
53111 Bonn, Germany

And please like our Facebook page 'Friends of Choral Music in Europe e.V.' to stay in touch and show the world how much you love choral music!

Choral Events and Projects Promoting Tolerance and Inclusion

supported by the
European Choral Association –
Europa Cantat



The European Choral Association – Europa Cantat supports and promotes choral events which promote tolerance and inclusion and has given its patronage to the series of “Hearts-in-Harmony” events for the integration of handicapped singers:

Hearts-in-Harmony May 2006 in Paris, France
Hearts-in-Harmony May 2008 in Trondheim, Norway
Hearts-in-Harmony March 2010 in Budapest, Hungary
Hearts-in-Harmony May 2010 in Barcelona, Catalonia, Spain
Hearts-in-Harmony May 2011 in Örebro, Sweden
Hearts-in-Harmony July 2011 in Novi Sad, Serbia
Hearts-in-Harmony June 2012 in Novi Sad, Serbia

More on www.EuropeanChoralAssociation.org -> Hearts-in-Harmony

Hearts-in-Harmony Novi Sad

The second international inclusive choral workshop

Novi Sad, Vojvodina, Serbia | 15-19/06/2012

Inclusive choral workshop for handicapped and non-handicapped people, including P.A.M. special musical robots for people with serious forms of disability. American composer and violinist Kurt Coble designed a dozen special robots for Hearts-in-Harmony Novi Sad to enable participation to the persons with serious forms of disability in the choir. Organized by the association «Faith, love, hope», and in cooperation with the Cantat Novi Sad and the European Choral Association Europa Cantat.

Participants should cover their travelling and local transportation expenses. Accommodation and meals are covered by Hearts-in-Harmony Novi Sad.



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Hearts-in-Harmony Novi Sad
project coordinator
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European Choral Association – Europa Cantat

concerts, workshops
and conferences in 2011 and 2012



Concert of Torino Vocalensemble

(cond: **Carlo Pavese**)

Bonn, Germany 05/11/2011

Workshop on Improvisation

with **Carlo Pavese**

Bonn, Germany 06/11/2011

Workshops on "Singing Across Generations" at the General Assembly

Turin, Italy 11-13/11/2011



Conference on Choral Singing and Inclusion

Barcelona, Spain 17-18/03/2012



Workshops and Meetings at the Festival EUROPA CANTAT XVIII

Turin, Italy 27/07-05/08/2012



Meeting of Choral Specialists from the Mediterranean Area

Barcelona, Spain 28-30/09/2012

General Assembly with Election of the Board and Workshops

Toulouse, France 16-18/11/2012

Frequently Asked Questions / Practical Information

When do I have to arrive and when can I leave an event?

We usually publish the arrival day and the departure day as first and last days of the event.

How can I apply?

Please contact the organisers directly for further information and application documents or check on www.EuropeanChoralAssociation.org -> current projects.

How do I know what I have to pay?

All our events have a participation fee based on the economic situation in the countries of origin in different country groups (see system of country groups below) and reductions offered to direct and indirect members. The participation fees are indicated on each page for the corresponding event. The fees usually include accommodation, meals and the music programme, exceptions are indicated; credit cards may be accepted (please check), but cheques will not be accepted in many countries (high banking fees).

What does "direct member" or "indirect member" mean?

- **Direct members:** direct members of our association (individual or in a choir)
- **Indirect members:** individual members or choirs who are member of a choral organisation in country group 1 or 2 which itself is a full paying member of ECA-EC. (e.g. Kunstfactor Muziek, Sveriges körförbundet. - see list on www.EuropeanChoralAssociation.org -> Membership)
- **Non-members:** all others - non-members can apply for membership - see below

What are International Singing Weeks?

These are "mini-festival" events in beautiful towns with workshops ('ateliers'), for individual singers, vocal groups, choral groups and choirs of all kinds, presenting all types of music, styles and genres, with renowned conductors from all over the world. There are concerts in concert halls and churches with the results of the atelier and of the participating choirs, a common atelier for all and/or Open Singing as well as time for tourism, small excursions and much more. At each singing week you will sing in ONE of the ateliers indicated and you will have rehearsals in this atelier every morning and sometimes also in the afternoons.

Where do I sleep?

Accommodation is usually in student homes or youth hostels, mostly in rooms with 2 or more beds. Individual rooms or hotel accommodation are often available at extra costs and double rooms cannot always be guaranteed - please enquire with the organisers.

How do you decide about the ateliers?

The organisers of each International Singing Week will do their best to fulfil the wishes of your choice of ateliers. Please understand that they cannot always fulfil your first choice. Can I cancel my participation after applying? In case of a short term cancellation by the participant (whatever the reason) a general service charge has to be paid to the organisers if costs have already occurred. By signing the registration this condition is accepted.

Can I get a certificate of participation?

Yes, all participants can ask for certificates of participation for all events. Please ask the organisers of the respective event.

Please note - **All programmes subject to changes !**

How can I join the European Choral Association - Europa Cantat?

All our events offer reduced participation fees for members. On www.EuropeanChoralAssociation.org -> Membership you will find detailed information on the advantages of a membership, our statutes and how to become a member (all documents available in English, French and German).

If you wish to join our association, please contact the General Secretariat
c/o Haus der Kultur, Weberstr. 59a
53113 Bonn, Germany
Fax: +49 228 9125658
info@EuropeanChoralAssociation.org
www.EuropeanChoralAssociation.org

Which country group do I belong to?

Here you will find the list of countries for each country group.

Country groups:

1: from AT, AW, BE, CA, CH, DE, DK, ES, FI, FR, HK, IE, IL, IS, IT, JP, LU, NL, NO, SE, SG, UK, US

2: from AR, CG, CN, CO, CY, CZ, EE, GR, HU, MT, PE, PL, PT, SI, SK, TW and some overseas countries

3: from AL, AM, BA, BG, BY, GE, HR, KZ, LT, LV, MD, MK, MNE, RO, RS, RU, TR, UA

If you are not sure which country group you belong to, write to info@EuropeanChoralAssociation.org

What does the membership cost? (in2012)

Country group	for choral organisations	conductors' associations	choirs	individuals	families	partners
1	650 – 1800 €	315 €	130 €	55 €	80 €	670 €
2	320 – 950 €	210 €	95 €	40 €	60 €	630 €
3	105 – 310 €	105 €	50 €	20 €	40 €	590 €

Questions fréquentes, Informations

Quand dois-je arriver et partir ?

Nous publions toujours le jour d'arrivée et le jour de départ comme premier et dernier jour de la manifestation.

Comment dois-je faire pour m'inscrire ?

Merci d'écrire directement aux organisateurs pour demander des informations supplémentaires et les documents d'inscription, ou bien de consulter www.EuropeanChoralAssociation.org -> current projects.

Comment puis-je savoir ce que je dois payer ?

Les activités de la European Choral Association - Europa Cantat suivent un système de frais de participation qui prend en compte la situation économique du pays d'origine des participants (voir le système de groupes de pays page 32). Nous offrons des tarifs réduits pour les membres directs et indirects. Les frais de participation par personne sont indiqués directement sur la page de chaque activité. Normalement le prix de participation comprend l'hébergement, les repas et le programme musical (les exceptions sont indiquées). Les cartes de crédit seront parfois acceptées (vérifier avec les organisateurs), les chèques seront rarement acceptés à cause des frais bancaires.

Que veut dire "membre direct" ou "membre indirect" ?

- **Membres directs:** membres directs de notre association (individuels ou chœurs)
- **Membres indirects:** membres individuels ou chœurs membres d'une organisation chorale des groupes de pays 1 ou 2, elle-même membre de notre association. (par ex.: ACJ, FCEC, FENIARCO, etc. - voir liste sur www.EuropeanChoralAssociation.org -> Membership)
- **Non-membres:** tous les autres (Les non-membres peuvent demander l'adhésion - voir ci-dessous)

Qu'est-ce qu'une Semaine Chantante (International Singing Week) - ?

C'est un « mini-festival » dans une belle ville, et nous y offrons des ateliers pour choristes individuels, groupes vocaux, groupes de choristes et chœurs de tous genres, avec toutes sortes de musiques et styles, dirigés par des chefs renommés du monde entier. Il y a des concerts dans des salles de concert et des églises, avec les résultats des ateliers et avec les chœurs participants, un atelier commun pour tous et/ou du Chant Commun (Chœur Ouvert) ainsi que du temps libre pour faire du tourisme, des excursions etc. A chaque semaine chantante vous chanterez dans UN des ateliers indiqués et vous aurez des répétitions dans cet atelier chaque matin et quelquefois aussi l'après-midi.

Pour chaque atelier vous trouverez (en anglais) l'indication du degré de difficulté de l'atelier (A = difficile / B = moyen / C = facile) et les langues dans lesquelles le chef peut travailler. En général les chœurs participants peuvent donner des concerts pendant la semaine.

Où est-ce que je dors ?

Le logement est habituellement dans des résidences d'étudiants ou des auberges de jeunesse, dans des chambres à deux lits ou plus. Il est possible d'être logé dans une chambre individuelle ou à l'hôtel moyennant un supplément - veuillez contacter les organisateurs.

Comment les organisateurs attribuent-ils les ateliers ?

Les organisateurs de chaque Semaine Chantante feront de leur mieux pour prendre en considération les choix d'atelier selon l'ordre indiqué. Nous vous remercions de bien vouloir accepter le fait qu'il ne sera pas toujours possible de respecter votre premier choix.

Est-ce que je peux annuler mon inscription ?

En cas d'annulation de dernière minute de la part des participants (quelle qu'en soit la raison) l'organisateur pourra demander une contribution pour les frais déjà engagés. Votre signature à l'inscription vaut acceptation de cette condition.

Est-ce que je peux avoir un certificat de participation ?

Tous les participants peuvent demander aux organisateurs de l'activité un certificat de participation pour toutes nos activités.

Comment puis-je adhérer à l'association ?

Toutes nos activités offrent des prix de participation réduits pour ses membres. Sur www.EuropeanChoral-Association.org -> Membership vous trouverez les informations nécessaires, les avantages de l'adhésion, nos statuts, et ce qu'il faut faire pour devenir membre (tous les documents sont disponibles en anglais, français et allemand). Pour les cotisations (pour 2012) et les groupes de pays voir page 32.

Si vous désirez adhérer, prenez contact avec le Secrétariat Général:
c/o Haus der Kultur, Weberstr. 59a
53113 Bonn, Allemagne
Tel: +49 228 9125663
Fax: +49 228 9125658
info@EuropeanChoralAssociation.org

Pour les semaines chantantes vous trouverez en automne 2011 des traductions sur www.EuropeanChoralAssociation.org -> current projects.

Programmes susceptibles d'être modifiés ultérieurement!

Häufig gestellte Fragen

Praktische Informationen

Wann sollte ich an- und abreisen?

Normalerweise veröffentlichen wir den Ankunfts- und Abreisetag als ersten und letzten Tag der Veranstaltung.

Wie kann ich mich anmelden?

Bitte nehmen Sie direkten Kontakt mit den Organisatoren auf, um weitere Informationen und Anmeldeunterlagen zu erhalten. Oder informieren Sie sich auf der Homepage: www.EuropeanChoralAssociation.org -> current projects.

Woher weiß ich, was ich zahlen muss?

Die Teilnahmegebühren der Veranstaltungen basieren auf der wirtschaftlichen Situation der unterschiedlichen Herkunftsländer (bitte beachten Sie das Ländergruppensystem auf Seite 32) und bieten Ermäßigungen für direkte und indirekte Mitglieder. Die Gebühren sind für jede Veranstaltung auf der entsprechenden Seite angegeben. Die Gebühren beinhalten normalerweise Unterkunft und Verpflegung sowie das Musikprogramm, Ausnahmen sind aufgeführt. Kreditkarten können akzeptiert werden (bitte überprüfen Sie dies mit den Veranstaltern). Schecks jeglicher Art werden wegen hoher Bankgebühren in vielen Ländern von uns nicht akzeptiert.

Was heißt „direktes Mitglied“ oder „indirektes Mitglied“?

- **Direkte Mitglieder:** Direkte Mitglieder der European Choral Association – Europa Cantat (Einzelmitglieder, Mitgliedschöre oder Sänger/innen aus Mitgliedschören)
- **Indirekte Mitglieder:** Einzelmitglieder oder Chöre, die Mitglied einer Chororganisation der Ländergruppe 1 oder 2 sind, die selbst ein voll zahlendes Mitglied sind (z.B. AMJ, Deutsche Chorjugend, Schweizer Föderation Europa Cantat etc. - siehe Liste auf der Homepage: www.EuropeanChoralAssociation.org -> Membership)
- **Nichtmitglieder:** alle anderen – Nichtmitglieder können eine Mitgliedschaft beantragen (siehe unten)

Eine „Internationale Singwoche“ (International Singing Week) – was ist das?

Es ist ein „Mini-Festival“ in einer schönen Stadt, bei dem Ateliers für einzelne Sänger/innen, Vokalensembles, Gruppen von Chorsänger/innen und alle Arten von Chören angeboten werden, mit allen Arten von Musik und Stilen, unter der Leitung renommierter Chorleiter/innen aus aller Welt. Es gibt Konzerte in Sälen und Kirchen, mit den Ergebnissen der Ateliers sowie mit teilnehmenden Chören, ein gemeinsames Atelier und/oder Offenes Singen für alle und genügend Freizeit für Tourismus, Ausflüge usw. Sie werden für die gesamte Veranstaltung EINEM Atelier zugeordnet. Jeden Morgen (und manchmal nachmittags) finden Atelierproben statt. Bei jedem Atelier finden Sie Angaben über den Schwierigkeitsgrad (A = schwierig, B = mittel, C = leicht) sowie die Arbeitssprachen. Wo schlafe ich? Die Unterbringung ist normalerweise in Studentenheimen oder Jugendherbergen, meistens in Zimmern mit zwei oder mehr Betten. Einzelzimmer oder Hotelunterkunft sind meist auf eigene Kosten möglich. Doppelzimmer können nicht immer garantiert werden – bitte sprechen Sie die Veranstalter an.

Wie entscheiden die Organisatoren über die Teilnahme an den Ateliers?

Die Organisatoren jeder Singwoche bemühen sich, Ihre Atelierwünsche zu erfüllen. Bitte haben Sie jedoch Verständnis, dass nicht immer der Erstwunsch ermöglicht werden kann.

Kann ich meine Anmeldung stornieren?

Im Fall einer kurzfristigen Absage eines Teilnehmers (unabhängig von der Begründung) wird eine Stornierungsgebühr in Rechnung gestellt, falls den Organisatoren bereits Kosten entstanden sind. Mit Unterzeichnung der Anmeldung werden diese Bedingungen akzeptiert.

Bekomme ich eine Teilnahmebestätigung?

Jede/r Teilnehmende/r kann sich auf Wunsch eine Teilnahmebestätigung ausstellen lassen. Bitte wenden Sie sich dafür direkt an die Organisatoren der entsprechenden Veranstaltung. Für die Singwochen finden Sie ab Herbst 2011 deutsche Übersetzungen auf www.EuropeanChoralAssociation.org -> current projects

Bitte beachten: Bei allen Programmen sind Änderungen vorbehalten!

Wie kann ich Mitglied werden?

Bei allen unseren Veranstaltungen zahlen Mitglieder eine reduzierte Teilnahmegebühr. Auf www.EuropeanChoralAssociation.org -> Membership finden Sie detaillierte Informationen über die Vorteile einer Mitgliedschaft, unsere Satzung und wie man Mitglied werden kann. (Alle Dokumente stehen auf englisch, französisch und deutsch zur Verfügung.) Für die Mitgliedsbeiträge (2012) und die Ländergruppen, siehe Seite 32.

Wenn Sie Mitglied werden möchten, setzen Sie sich bitte in Verbindung mit: Generalsekretariat
c/o Haus der Kultur, Weberstr. 59a
53113 Bonn, Deutschland
Fax: +49 228 9125658
info@EuropeanChoralAssociation.org



Calendar

Events of the European Choral Association – Europa Cantat

2011	Concert of Torino Vocalensemble Bonn, Germany	05/11/2011
	Improvisation Workshop with Carlo Pavese Bonn, Germany	06/11/2011
	General Assembly and Workshops: „Singing Across Generations“ Turin, Italy	12/11/2011
2012	3rd Inclusion and Choral Singing Conference: Intergenerational Integration Barcelona, Spain	17-18/03/2012
	Hearts-in-Harmony: The 2nd International Inclusive Choral Workshop Novi Sad Vojvodina, Serbia	15-19/06/2012
	EuroChoir 2012 Lomnice nad Popelkou Northern Bohemia, Czech Republic	07-15/07/2012
	European Academy for Young Composers Aosta, Italy	21-27/07/2012
	International Singing Week Briançon, France	21-28/07/2012
	Festival EUROPA CANTAT XVIII Turin, Italy Ateliers for singers and choirs, EUROPA CANTAT Chamber Choir, Programme for Conductors, Programme for Composers including Composition Award, Youth Event Management Programme	27/07-05/08/2012
	World Youth Choir 2012	August 2012
	9th International Summer Choir Academy on Orchestra Conducting for Choral Conductors and Choir Atelier for Singers Pomáz, Hungary	09-19/08/2012
	9th International Youth Chamber Choir Meeting Usedom, Germany	10-19/08/2012
	European Academy for Choral Conductors Graz, Austria	09-16/09/2012
	Meeting of Choral Specialists from the Mediterranean Area Barcelona, Spain	28-30/09/2012
	International Study Tour for Managers to Polyfollia Saint Lô, France	29/10-05/11/2012
	General Assembly: Election of the new Board / Workshops Toulouse, France	16-18/11/2012

For details please go to www.EuropeanChoralAssociation.org -> Events 2012

Recommended events:

2011	3rd KoroFest Istanbul Turkey	06-11/09/2011
2012	60th European Music Festival Neerpelt, Belgium	27/04-02/05/2012
	Fröhlich sein und singen Halle (Saale), Germany	03-06/05/2012
	8th European Festival of Youth Choirs Basel, Switzerland	16-20/05/2012
	47th International Choral Days Barcelona, Catalonia, Spain	02-08/07/2012
	11th International Choral Festival and IFCM World Choral Summit Beijing, China	15-22/07/2012
	4th KoroFest Istanbul Turkey	September 2012
2013	7th America Cantat Bogotá, Colombia	22-30/03/2013

These events are not organised by our association but recommended by us, because they fully fit into our philosophy.

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