

International Study Tours

International Study Tours for conductors offer choral conductors the opportunity to

- visit atelier rehearsals and the work of the atelier conductors
- prepare and discuss these visits together with a conductor who is at the same time the "guide" of the group and the director of the Study Tour
- meet the atelier conductors for discussion rounds
- in some cases: attend presentations and lectures by different conductors on specific repertoire or styles
- in some cases: meet composers of the host country
- learn more about the choral life and repertoire of the host country

Conductors can therefore discover new repertoire, meet colleagues and composers and expand their knowledge of the choral life of the host country. These are not conducting courses and will normally not contain practical conducting lessons – conductors interested in a more practical approach can participate in the different activities offered. Participants of the International Study Tours can be conductors of the participating choirs or be individual participants. In 2010 Europa Cantat in addition offers 2 International Study Tours for managers.

In 2010 Europa Cantat will offer four International Study Tours, two for conductors (connected to the Singing Week in Lignano, Italy, and to the Nordklang Festival) and two for managers (to the Choralies and to the Polyfolia festival).

International Singing Week Alpe Adria Cantat Lignano Sabbiadoro (UD), Italy

29/8/-5/9/2010 – see page 14

The programme includes meetings with Italian composers. The participation fees, deadline for applications, advance payment etc. are the same as for other participants of this event.

Working languages: English and Italian

Dir.: Corrado Margutti (IT)

Contact: FENIARCO, info@feniarco.it



International Study Tour for Choral Managers to the Choralies Vaison-la-Romaine, France

2-10/8/2010 – see page 22 and page 18

Information on:

www.europacantat.org and www.choralies.fr

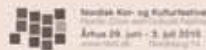


Nordic Choir and Cultural Festival (Nordklang 14) Aarhus, Denmark

29/6-3/7/2010 – see page 27

Dir: Grete Pedersen(NO), Morten Schuldt-Jensen(DK/DE), Jens Johansen(DK) and others

Information on: www.nkkf.dk



International Study Tour for Choral Managers to the Polyfolia Festival Saint Lô, France

27/10-2/11/2010 – see page 23

Information on: www.europacantat.org and www.polyfolia.org



Other courses for conductors, recommended by Europa Cantat

In addition to its own courses for choral conductors Europa Cantat would like to recommend the following events which are organized by others but offer interesting aspects to choral conductors interested in improving their skills, widening their repertoire and working with orchestras as well as choirs. Europa Cantat has no responsibility for the contents and organisation of these events.

Nordic Choir and Cultural Festival (Nordklang 14)

Aarhus, Denmark • 29/6 - 3/7/2010

Masterclass for choral conductors:

Part of the festival offers special programmes for conductors.

Masterclass with Frieder Bernius:

4 days course for well advanced choral conductors. The masterclass is open to 6 active and 40 passive conductors. Choirs: Two leading Danish ensembles, Danish National Radio Vocalensemble and Vocalgroup Concert Clemens.



International Study Tour:

Course for choral conductors with various ateliers. (Instructors: Grete Pedersen (NO), Morten Schuldt-Jensen (DK/DE), Jens Johansen (DK) and others). Observing different ateliers, masterclass and International Choral Competition. Concerts at very high level with Danish National Radio Vocalensemble, Trio Mediæval and Kammerchor Stuttgart. Deadline for application: 1/3/2010

Further information and applications via the festival Homepage www.nkkf.dk

9th World Choral Symposium on Choral Music

Puerto Madryn, Argentina • 3-10/8/2011

Under the motto "Singing the World", the International Federation for Choral Music - IFCM will organize the 9th World Symposium on Choral Music in Puerto Madryn, Argentina. Deadline for choir's applications is 1st October 2009!

Contact:

World Symposium on Choral Music
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