

International Singing Week

19-26/7/10

Vic, Catalonia, Spain



Organisation

Fundació Estudis Musicals de Vic
In cooperation with the Europa Cantat Mediterranean
Centre for Choral Music in Barcelona

Aim group

For high-level mixed choirs or youth choirs and individual singers.
There will be some activities for conductors.

Ateliers

Morning ateliers

1. **Music of Masters of Saint Tomas of Leipzig
(Schein-Schütz-Bach)**

Dir: N.N.

Difficulty: A

2. **Vic Nees vs. Alberto Grau
– two great choral languages of the 20th century**

Dir: Maria Guinand

Difficulty: A

Working languages: Spanish, English and French

3. **Chichester Psalms, Bernstein**

Dir: Mireia Barrera

Difficulty: B

Working languages: Spanish and French

Afternoon ateliers

4. **Catalan Music**
for all the participating singers

Dir: Xavier Puig

Difficulty: B

Working languages: Spanish, English and German

Additional Afternoon Activities

We will enjoy the presence of Vic Nees (a European composer named Vic) and of Alberto Grau (a composer from Venezuela, born in Vic), who will explain their own works.

We will see Bernstein conducting his Chichester Psalms and we will learn more about German baroque music.

Night programme

6. **“Karaoke jazz – pop greatest hits”:**

A piano – bar to talk, drink and sing together some jazz, pop, etc.
Just for fun!!



Concerts

All participating choirs can give at least one concert in Vic or the surrounding region

Tourism

One free day (Friday) for visiting Barcelona – www.victurisme.cat

Accommodation

Seminari de Vic. In double-, three- and four-bedded rooms, individual rooms (with supplement) and dormitories for groups.

Participation fees (per person!)

Country group	Direct members	Indirect members	Non-members	people 18-25 years old
1	385 €	423 €	462 €	-10%
2	327 €	360 €	392 €	-10%
3	269 €	-	323 €	-10%

The fee includes full board, accommodation and all concerts.

Advance payment

100,- € per person, to be payed before 30/4/2010

Deadline for applications

31/03/2010



Information / Applications

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Important:
Please read information on page 36 (French: p. 37, German: p. 38)

Levels of difficulty
A = difficult
B = medium
C = easy

Youth choirs are welcome to all ateliers.