

# Conference Singing Across Generations



EUROPEAN  
CHORAL  
ASSOCIATION  
**ECA**  
EUROPA CANTAT



13/11/2011  
Turin, Italy  
Circolo dei Lettori  
Palazzo Graneri della Rocca, Via Bogino 9

# Programme

## 9.00 Open Singing

### 9.15 Keynote: **Singing through generations – Director's Challenge** - (Sala Grande)

Matti Hyökki (FI)

Experiences of working with men between ages 20-30 and 50–70.

The way goal oriented working differs in both groups

Means of the conductor

### 9.45 Break

## 10.00 – 11.00 – first set of 3 parallel workshops:

### A) **Phonosurgery in singers** - (Sala Gioco)

Dr. Andrea Ricci Maccarini (IT)

Common dysphonic patients and main indication to phonosurgery, treatment strategy for them and for singers.

Most frequent lesions of the vocal folds in singers which can be an indication to phonosurgery. Phonosurgical techniques, procedures and instruments.

Some clinical cases.

### B) **Singing with different generations together** - (Sala Grande)

Marleen Annemans (BE)/ Thorsten Weber

Marleen Annemans will share the experience of organizing family choirweekends . She did this for 15 years.

What do you need, whom do you need, where can you organize these weekends, is it expensive? What about accommodation....

How do you start singing with children, youth and adults... and come to a result.

Thorsten Weber from Helbling will present the repertoire suitable for this kind of work, which has partly also been used by Marleen Annemans.

### C) **Choirs with older singers – the joys and pit-falls!** - (Sala Artisti)

Jonathan Rathbone (UK)

Looking at some of the problems associated with having a choir of older singers and a look at how it need make no difference.

Jonathan conducts three choirs in North London. Each is non-audition and all 3 have many older singers. Hear how he deals with some of the problems this presents and have a look at some of the repertoire he uses.

## 11.15 – 12.15 – second set of 3 parallel workshops

Same workshops as 10.00, for details see above

A) **Phonosurgery in Singers** with Dr. Andrea Ricci Maccarini

B) **Singing with different generations** together with Marleen Annemans / Thorsten Weber

C) **Choirs with older singers** – the joys and pit-falls! with Jonathan Rathbone

**12.30 Quick lunch, Buffet - (Bar) - Circolo dei Lettori (Palazzo Graneri della Rocca, Via Bogino 9)**

**Departure**

## Matti Hyökki

Matti Hyökki is one of the best known choral conductors in Finland. As a lecturer in choral conducting at the Sibelius Academy since 1982 and professor since 2007 he has long been a major influence on the Finnish choral scene. With a distinguished history as a conductor of many of Finland's leading choirs behind him (the Academic Choral Society 1987-90, the Finnish National Opera Choir 1992-1995, the Klemetti Institute Camber Choir 1992-2004, the YL Male Voice Choir 1980-2010, the Laulu-Miehet male voice choir since 1998), he began as Artistic Director of the Savonlinna Opera Festival Choir in 2008.

Hyökki has conducted over 120 world and Finnish premieres and more than 50 choral discs. His conducting engagements have taken him to the Danish and Netherlands Radio Choirs, the Estonian National Male Choir (RAM), the Orphei Drängar (OD) male choir in Sweden, the University of Minnesota Choir. As a holder of workshops and masterclasses and a conductor at festivals he has been invited to all Nordic countries, Estonia, Central Europe, Mexico, USA, China and Japan.



## Dr. Andrea Ricci Maccarini

- Degree in Medicine and Surgery at Bologna University in 1984 with first-class honours

- Specialization in Otolaryngology and cervico-facial pathology at Modena University in 1987 with a score of 70 cum laude

- Specialization in Speech Therapy at Padova University in 1990 with a score of 70 cum laude

- Lecturer in Postgraduate Courses for learning support Teachers for the subjects "Clinic of hearing and acoustic Physics hearing impairment" from 1989 to 1992

- Various lectures at national and international conferences and several publications on national and international magazines

- Curator of the Official Report to the National Congress of the Italian Society of Phoniatics and Speech Therapy in 2002

- 1st level Manager at the ORL Division in Cesena since 1990. From 2000 he is responsible of the Simple Structure of Speech Therapy and Phonosurgery

- Since 1998 he is Director, together with Prof. Casolino, of the Specialization Course in Phonosurgery and Speech rehabilitation at the Hospital "M. Bufalini" in Cesena



## **Marleen Annemans**

Marleen studied Music at the Music high school "Lemmens institute" in Leuven (Belgium).

Now she is a teacher at the B.V.M.Ascension Institute and the Municipal Art Academy.

She took lots of national and international choirmaster lessons, a.o. with Johan Duijck, Laszlo Heltay, Georg Grün and Silvana Valessi.

Marleen is very active in the choir world. She is a member of the Vocal Commission of the Province of Western Flanders. Marleen sits in the capacity of management board member of Koor & Stem national. Besides she also sits in the capacity of management board member of the VFJK Koor & Stem. Since a couple of years, Marleen serves on the jury for the provincial choir turniers in Eastern Flanders.

She is an active member of the European Choral Association - Europa Cantat, a.o. with the organisation of international singing weeks and weekends and choirmaster lessons and she also gives numerous (national and international) workshops herself. In 1986 she founded the mixed Laidos choir and she is also choirmaster of the school choir Sjaloom (1999).



## **Thorsten Weber**

Choral conductor of the churchchoir of Lutheran Church in Innsbruck, Austria. Editor of choral music at HELBLING Verlag in Rum/Innsbruck ([www.helbling.com](http://www.helbling.com))



## **Jonathan Rathbone**

Jonathan Rathbone was a chorister at Coventry Cathedral and later, a choral scholar at Christ's College Cambridge, where he read mathematics. He gained a second degree at the Royal Academy of Music where he studied composition with John Gardner. He was signed as a song-writer with Noel Gay Music.

Jonathan joined the Swingle Singers in 1984 and was musical director of the group for eight of the twelve years he sang with them. During that time he created the majority of their arrangements, both a cappella and with orchestra. He has been in demand ever since as a vocal arranger and orchestrator.

He is an in-house composer with Peters Edition and conducts three amateur choirs in north London, for whom has written numerous pieces, including "Night of Wonder", "Swithun's Watery Tale" a festive Christmas cantata entitled "Mr ziwig's Christmas Party" and most recently, "Christmas Truce".

He is married to Helen and they have two children.

