

## General advantages of membership in the European Choral Association – Europa Cantat

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### The European Choral Association –Europa Cantat offers all its members:

- international contacts with the help of the General Secretariat
- information about choral events in Europe and overseas
- regular publications (ECmagazine and brochures)
- links to members' websites on <http://www.EuropeanChoralAssociation.org>
- reduced participation fees at events of the European Choral Association – Europa Cantat for direct individual members and all members of member choirs
- reduced advertising fees for the magazine, the websites and brochures
- use of the logo and the mention "member of the European Choral Association – Europa Cantat"
- access to a password-protected section of the website reserved for members with complete online-magazine, newsletter and much more
- privileged access to the Musica database through the password-protected section of the website
- special conditions for the buying of scores from Sulasol, Editions A Coeur Joie and soon also from other publishers
- For all voting members in good standing (having paid their membership fees): the right to vote at the General Assembly of the European Choral Association – Europa Cantat and the right to be a candidate for elections

***For additional membership advantages offered to choral organisations, see page 2 ->***

**In addition the European Choral Association – Europa Cantat offers the following advantages to its member organisations:**

- the fact of belonging to the network of the European Choral Association – Europa Cantat
- the fact that members of the member organisations (with some exceptions – see details below) are considered as “indirect members” of the European Choral Association – Europa Cantat and thus pay reduced participation fees at events of the European Choral Association – Europa Cantat <sup>1</sup>
- the possibility to order a certain amount of copies of magazines and of brochures to be forwarded to the organisations Board and commissions (for the magazine) or to the complete membership (for the brochure)
- the possibility to suggest ateliers and atelier conductors for our festivals
- the possibility to suggest candidates for the Music Commission of ECA-EC
- the possibility to submit compositions for the European Award for Choral Composers
- the possibility to submit singers for the Eurochoir who have priority over other candidates in the selection procedure as long as they meet the criteria and the balance in the choir can be maintained
- the possibility to organize activities in cooperation with ECA-EC
- the possibility to use the services of the General Secretariat, e.g. asking for names of possible conductors /experts, ideas for choirs etc.
- the possibility to receive the support of ECA-EC e.g. for governmental initiatives aimed at improving the situation of music education or the position of choral singing in the country (ECA-EC can provide officially formulated recommendations and examples of good practice from other countries).
- the possibility for your representatives to be invite to ECA-EC festivals

**Advantages for *Institutional Associate members***

- regular publications (ECmagazine and brochures)
- links to members’ websites on <http://www.EuropeanChoralAssociation.org>
- reduced advertising fees for the magazine, the websites and brochures
- use of the logo and the mention “partner of the European Choral Association – Europa Cantat”

***For details on the different types of members, see page 3 ->***

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<sup>1</sup>*This rule does not apply to*  
*-member organizations that have not paid their membership fee for the previous year*  
*-member organizations in country group 3 where indirect membership cannot be checked*  
*-umbrella organizations that decide to join as organizations in category 3 , small organisations*  
*-organizations or institutions that do not have regular members*  
*In the case of big umbrella organisations the rule applies to all members of the members of*  
*this organisation*  
*For conductors’ associations indirect membership applies to all individual member sof the*  
*association, i.e. to the conductors personally, though not to their respective choirs.*

## The European Choral Association – Europa Cantat has the following types of membership:

### Members with voting rights

- a. Individual members (persons from European countries who identify with the aims of the European Choral Association – Europa Cantat and would like to contribute to and collaborate with the federation)
- b. Family members (families from European countries who identify with the aims of the European Choral Association – Europa Cantat and would like to contribute to and collaborate with the federation / family means 1 or 2 adults and their children under 27 living at the same address)
- c. Member choirs (Choirs from European countries)
- d. Member organizations (Not-for-profit choral and conductors' organisations in Europe and other not-for-profit organizations working for the development and promotion of vocal music, in Europe)

### Members without voting rights

- e. Associate members (e.g. choirs, individual members and choral organizations outside Europe that identify with the aims of Europa Cantat and would like to contribute to and collaborate with the federation)
- f. Partners - Universities, libraries, music schools, organisational bodies of music events, commercial or other businesses with an interest in or connected to choral music etc.
- g. honorary members

## Types of choral organizations - Within Category d, there are the following sub-categories:

### 1. Major choral umbrella organizations

Organisations that operate on a national level and have choir organizations (national, specialized organizations and/or regional organizations) as members

- *Special advantages of membership in addition to the ones mentioned above:*  
"Indirect membership in the European Choral Association – Europa Cantat" applies to all members of the members of the umbrella organization<sup>2</sup> – in some countries this means that practically all choirs/singers/conductors of a given country are considered as indirect members
- *Votes at General Assembly:* 30 votes
- *Examples:* FENIARCO in Italy, Moviment Coral Català in Catalunya, SULASOL in Finland

### 2. national choral organisations or similar organisations (e.g. in autonomous regions)

Organisations that operate on a national level (or in an autonomous region) and have choirs and/or individual singers and/or smaller organizations as members

- *Special advantages of membership in addition to the ones mentioned above:*  
"Indirect membership in the European Choral Association – Europa Cantat" applies to all members of the organization<sup>2</sup>
- *Votes at General Assembly:* 26 votes
- *Examples:* A Coeur Joie in France, AMJ in Germany, FCEC in Catalonia, KÓTA in Hungary, etc.

<sup>2</sup> This rule of indirect membership for members of members does not apply to  
- member organizations that have not paid their membership fee for the previous year  
- member organizations in country group 3 where indirect membership cannot be checked  
- umbrella organizations that decide to join as organizations in country group 3 - see below  
- organizations or institutions that do not have regular members

### **3. Other organisations**

Small organizations which either are specialized (e.g. in children's choirs or another specific type of choir), or have a very limited number of choirs or a very limited budget, local or regional organizations, organizations that do not have members

- *Special advantages of membership in addition to the ones mentioned above:*  
For choir organizations "Indirect Europa Cantat membership" applies to all members of the organization <sup>2</sup> (For umbrella organizations with a limited budget which apply under this category the indirect membership will NOT apply to all members of their members)
- *Votes at General Assembly:* 10 votes
- *Examples:* SCIC in Catalonia, UNGIKÖR in Sweden, BDC in Germany  
NB: Not-for-profit organizations working for the development and promotion of vocal music which are not choral organizations and do not have choirs or choral organizations as members, e.g. choral centres, organizers of choral events etc., either belong to this category of membership or they can join the European Choral Association – Europa Cantat as partners (see below). In their case the principle of indirect membership cannot be applied.

### **4. Conductors' Associations**

Associations operating on a regional, national or international level which have individual choral conductors as members

- *Special advantages of membership in addition to the ones mentioned above:*  
"Indirect membership in the European Choral Association – Europa Cantat" applies to all members of the organization<sup>3</sup>, i.e. to the conductors personally, though not to their respective choirs  
Conductors associations can send their membership lists to Europa Cantat so that their members receive Europa Cantat publications directly at home
- *Votes at General Assembly:* 5 votes
- *Examples:* ABCD in the UK, Internationaler Chorverband in Germany

The European Choral Association – Europa Cantat may also enter into cooperation with non-profit or for-profit organisations and institutions which would like to achieve a common goal with the association. This cooperation can have the form of a "Partnership agreement with business partners for specific projects" or a "sponsorship agreement".

### **Categories (country groups):**

1: from AT, AW, BE, CA, CH, DE, DK, ES, FI, FR, HK, IE, IL, IS, IT, JP, LU, NL, NO, SE, SG, UK, US

2: from AR, CG, CN, CO, CY, CZ, EE, GR, HU, MT, PE, PL, PT, SI, SK, TW and some overseas countries

3: from AL, AM, BA, BG, BY, CS, GE, HR, KZ, LT, LV, MD, MK, RO, RU, TR, UA, YU

If you are not sure which country group you belong to, write to [info@EuropeanChoralAssociation.org](mailto:info@EuropeanChoralAssociation.org)

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<sup>3</sup> *This rule of indirect membership for members of members does not apply to*  
- *member organizations that have not paid their membership fee for the previous year*  
- *member organizations in country group 3 where indirect membership cannot be checked*  
- *umbrella organizations that decide to join as organizations in country group 3 - see below*  
- *organizations or institutions that do not have regular members*