

**SOCIAL ROLE OF SINGING**

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Venezuela

**The Power of Choral Music**

**"for all the late 20th century ruckus, we really don't know much about the world we live in. One of the ways we find out about ourselves is by looking at other people. That is what culture is about."**

**Peter Sellars, Theatre and Music Festivals  
Director and Producer.**

**The Power of Choral Music**

**What happens?**

Individual ↔ Groups

Individual ↔ Groups

- Motivation
- Sensibilisation
- Responsibility
- Discipline
- Personal Improvement (Challenge)
- Creativity
- Knowledge
- Musical Aspects
- Culture
- Persistence
- Intuition
- Critic Sense
- Self Confidence
- Physical Skills
- Reality beyond boundaries
- Academic Success
- Volunteerism
- Philantropy
- Health

\*Adults who sing in choruses are remarkably good citizens. (choral singers exhibit civic engagement)  
 \*Children who sing in choruses have academic success and valuable life skills (self-confidence, self-discipline, more focused, more creative).  
 \*Chorus members appear to be better team players and team members.  
 \*Chorus members are more collaborative.

CHORUS AMERICA (RESEARCH-2008)

Individual ↔ Groups

Music making requires many qualities that are inherent in cooperative learning: positive interdependence, individual accountability, emphasis on tasks, direct teaching of social skills (as they relate to music making), and frequent teacher observation and intervention.

- Teamwork
- Solidarity
- Respect
- Tolerance
- Integration
- Artistic Networks
- Identity
- Reality beyond boundaries
- Social relations
- Civic Involvement
- Awareness (of other people's life experience)

Cultural Richness  
Musical chain of energy

## Choral Singing Has No Borders

Choral singing and its many values are universal:  
 Choral singing facilitates social integration, tolerance, respect, cohesion and solidarity.  
 Choral singing is a common language and therefore fights exclusion.  
 It builds society and contributes to human development by building self-identity.  
 It facilitates peace and inter-human dialogue by creating harmony and beauty.

**IFCM**

"The creation and presentation of art often inspires a raft of civically valuable dispositions – trust, openness, honesty, cooperativeness, tolerance, and respect... The arts are a superb means of building social capital." (Kaufman, 1999).

### Choral Singing: Impact at small and large scale

## Impact Areas

## Experiences – Venezuela/L.A.

Fundación Aequalis School Choral Projects  
 Coral Colegio Modelo del Este  
 Coral Manos Blancas  
 Coral del INOF  
 Construir Cantando  
 CAF

**Impact Areas:** Cultural and Social Values Education/ Cultural Identity  
 Community Integration / Diversity – Anti discrimination

**Project Leader:** Fundación Aequalis  
**Location:** Central Region, Venezuela  
**Population:** 200 singers/year + singer's families (5 p/singer)

**Description:** The objective is to promote choral singing in schools and to stimulate citizenship values. Influencing the development of behaviors and attitudes like cooperation, solidarity, identity...

**Activities:** Annual Event. School Choirs. One Common motive. Motive: Peace, Tolerance.

**Impact Areas:** Societal Adaptation/ Community Integration  
Anti discrimination/Social Inclusion

**Project Leader:** Pequeños Cantores de la Schola, Núcleo Colegio Modelo del Este  
**Location:** Caracas, Venezuela  
**Population:** 63% students of Modelo del Este (Special Education) + singer's families (5 p/singer)

**Project Leader:** Fundación Manos Blancas (FESNOJIV).  
**Location:** 11 States, Venezuela  
**Population:** 500.000 children and youth people (and their families)



**Impact Areas:** Societal Adaptation/ Community Integration  
Anti discrimination/Social Inclusion

**Project Leader:** Pequeños Cantores de la Schola, Núcleo Colegio Modelo del Este.  
**Location:** Caracas, Venezuela  
**Population:** 63% students with intellectual disabilities (Special Education) + singer's families (5 p/singer)

**Description:** Choral singing as a therapeutic strategy. Integration, learning, increment in self-esteem.

**Activities:** Concerts, Integration activities (with other children), therapy activities and exercises (through singing)

**Impact Areas:** Societal Adaptation/ Community Integration  
Anti discrimination/Social Inclusion

**Project Leader:** Fundación Manos Blancas (Special Education Division, FESNOJIV).  
**Location:** 11 States, Venezuela  
**Population:** 500.000 children and youth people (and their families)

**Description:** Choral singing as integration strategy and societal adaptation. Choir of girls, boys and young people with deaf, visual, intellectual and motor disabilities and other singers without disabilities.

**Activities:** Concerts, Activities of FESNOJIV

**Impact Areas:** Societal Rehabilitation/ Community Integration  
Anti discrimination/Cultural and Citizen Values Education

**Project Leader:** Started by Fundación Aequalis. Today FESNOJIV (Penitentiary Choir and Orchestra)  
**Location:** Los Teques, Venezuela  
**Population:** Women of rehabilitation center INOF.

**Description:** Choral singing as societal rehabilitation strategy and societal integration. Women's Choir of prison.

**Activities:** Concerts, Activities of FESNOJIV




**Impact Areas:** Cultural and Social Values Education/ Cultural Identity  
Community Integration / Societal Adaptation/ Social Inclusion / Social Development

**Project Leader:** FSCC  
**Location:** Venezuela  
**Population:** 600 children, 17 groups, 7 states+ singer's families (5 p/singer)

**Description:** Choral singing as an instrument of social inclusion and Social Development. To work with children and youth people that are especially vulnerable because of their ages and socioeconomic circumstances.

**Activities:** Concerts, nationals and internationals events of FSCC-CCS.



**Impact Areas:** Education of Cultural and Social Values / Cultural Identity  
Community Integration / Societal Adaptation/ Social Inclusion / Social Development/Integrated Development

**Project Leader:** CAF  
**Location:** Andean Countries  
**Population:** 4.000 children, 7 countries+ singer's families (5 p/singer)

**Description:** Andean Youth Choral Project, a program that facilitates human development, social action, and integration of children and young people from poor backgrounds in society by means of choral music.

**Activities:** National and Regional's Concerts, Choral conductors and leader's training.



